Plenty is happening in Black British History- according to the Mail on Sunday, the OCR GCSE course ‘Migration To Britain c. 1000 to c. 2010’ which we heralded at WHBBH3 has been condemned as ‘pro-immigration propaganda’. The #RhodesMustFall campaign in Oxford is provoking widespread debate about Britain’s colonial legacy, as well as the significance of our public monuments; and a new BBC Two History series ‘A Black History of Britain’, presented by David Olusoga, is planning to erect over twenty specially designed ‘BBC Black History plaques’ to record and celebrate people and events that are pivotal to this history.

Following the success of our previous events in London and Liverpool, we would like to invite you to the fourth of the Institute of Commonwealth Studies’ Black British History Workshops at Watershed, Bristol, on Thursday 7th April 2016. The Bristol workshop will be co-sponsored by the University of the West of England (UWE) and the Institute of Commonwealth Studies.

The aim of WHBBH is to foster a creative dialogue between researchers, educationalists (mainstream and supplementary), artists and writers, archivists and curators, and policy makers. It seeks to identify and promote innovative new research into the history of people of African origin or descent in the UK, and facilitate discussion of the latest developments in the dissemination of Black British history in a wide variety of settings including the media, the classroom and lecture hall, and museums and galleries, thus providing an opportunity to share good practice.

Registration £20 / £10 unwaged & concessions
Includes lunch & drinks reception
To Register Go To